

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

April 18, 2024, 12 p.m.

TORONTO SUMMER MUSIC FESTIVAL 2024 PREVIEW

Jonathan Crow, violin
Rachael Kerr, piano
Maeve Palmer, soprano
Eri Hattori Kosaka, violin

THE PROGRAM

Concerto for Two Violins in D Minor, BWV 1043.....Johann Sebastian Bach
Vivace
Largo, ma non tanto
Allegro
Jonathan Crow, Eri Hattori Kosaka | Rachael Kerr

Vier Lieder, Op. 2Arnold Schoenberg
Erwartung
Jesus bittelt
Maeve Palmer | Rachael Kerr

Vier Lieder, Op. 27Richard Strauss
Cäcilie
Heimliche Aufforderung
Morgen!
Maeve Palmer | Rachael Kerr

Violin Sonata No. 3 in D Minor, Op. 108.....Johannes Brahms
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato
Jonathan Crow | Rachael Kerr

Photography, video, and audio recording are strictly prohibited during the performance. You are welcome to take photos before and after the performance and are encouraged to share with us on:



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Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Tue. Apr. 23, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Ihnatowycz Piano Prizewinner Recital: A Piano Celebration

Henry From, piano

Supported by Mr. Ian Ihnatowycz and Dr. Marta Witer, the Ihnatowycz Prize in Piano is awarded each year to a piano student with exceptional potential. Past recipients include internationally renowned performer and Deutsche Grammophon recording artist Jan Lisiecki, one of the finest and most highly sought-after pianists currently performing on international concert stages. Hear this year's prizewinner, Henry From, who was named among CBC's Top 30 Musicians Under 30 in 2019, and currently studies with John O'Connor at The Glenn Gould School's Ihnatowycz Piano Program.

Thu. Apr. 25, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Ebony and Ivory

Luke Welch, piano

Pianist Luke Welch presents an exciting collection of works by Samuel Coleridge-Taylor, highlighting rarely performed solo piano pieces by the famed Black British composer. Hailed by his contemporaries as the "African Mahler" for his musical excellence as a violinist, composer, and conductor, Coleridge-Taylor's music has been making a comeback in recent years including Welch's performances which are among the very first to ever feature his solo piano works.

YOU MIGHT ALSO LIKE...

Tue. May 21, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Early Music Exploration

Artists of The Toronto Consort

Join artists from The Toronto Consort, internationally recognized for its excellence in the performance of medieval, renaissance, and early baroque music. This performance will be an exploration of early music, with ties to contemporary societal values.

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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FOR THE PERFORMING ARTS

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

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Erwartung (Expectation)

From the sea-green pond
near the red villa
beneath the dead oak
the moon is shining.

Where her dark image
gleams through the water,
a man stands, and draws
a ring from his hand.

Three opals glimmer;
among the pale stones
float red and green sparks
and sink.

And he kisses her,
and his eyes gleam
like the sea-green depths:
a window opens.

From the red villa
near the dead oak,
a woman's pale hand
waves to him.

Jesus bettelt (Jesus Begs)

Give me your golden comb;
every morning shall remind you
that you kissed my hair.

Give me your silken sponge;
every evening I want to sense
for whom you prepared yourself in the bath -
oh, Maria!

Give me everything you have;
my soul is not vain,
proudly I receive your blessing.
Give me your heavy burden:
will you not lay on my head
your heart too, your heart -
Magdalena?

(Text: Richard Dehmel
Translation: Richard Stokes)

Cäcilie (Cecily)

If you knew
What it is to dream
Of burning kisses,
Of walking and resting
With one's love,
Gazing at each other
And caressing and talking -
If you knew,
Your heart would turn to me.

If you knew
What it is to worry
On lonely nights
In the frightening storm,
With no soft voice
To comfort
The struggle-weary soul -
If you knew,
You would come to me.

If you knew
What it is to live
Enveloped in God's
World-creating breath,
To soar upwards,
Borne on light
To blessed heights -
If you knew,
You would live with me.

(Text: Heinrich Hart
Translation: Richard Stokes)

Heimliche Aufforderung (Secret invitation)

Come, raise to your lips
the sparkling goblet,
And drink at this joyful feast
your heart to health.

And when you raise it, give
me a secret sign,
Then I shall smile, and drink
as quietly as you ...

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And quietly like me, look
around at the hordes
Of drunken gossips—do not
despise them too much.

No, raise the glittering goblet,
filled with wine,
And let them be happy
at the noisy feast.

But once you have savoured the meal,
quenched your thirst,
Leave the loud company
of happy revellers,

And come out into the garden
to the rose-bush,
There I shall wait for you
as I've always done.

And I shall sink on your breast,
before you could hope,
And drink your kisses,

as often before,

And twine in your hair
the glorious rose—
Ah! come, O wondrous,
longed-for night!

Morgen! (Tomorrow!)

And tomorrow the sun will shine again
And on the path that I shall take,
It will unite us, happy ones, again,
Amid this same sun-breathing earth...

And to the shore, broad, blue-waved,
We shall quietly and slowly descend,
Speechless we shall gaze into each other's eyes,
And the speechless silence of bliss shall fall on us...

(Text: John Henry Mackay
Translation: Richard Stokes)

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Jonathan Crow – violin

2024 is the eighth season with Canadian violinist Jonathan Crow at the helm in the role of Toronto Summer Music Festival's (TSM) Artistic Director. Crow is well known to TSM audiences and artists; he has mentored young musicians in the TSM Academy and performed as a guest artist in numerous TSM concerts for six years prior to his appointment as Artistic Director in 2016.

A native of Prince George, BC, Crow currently resides in Toronto where he has served as Concertmaster of the Toronto Symphony Orchestra since 2011.

He earned his Bachelor of Music in Honours Performance from McGill University in 1998, at which time he joined the Montreal Symphony Orchestra as Associate Principal Second Violin. Between 2002 and 2006, Crow was the Concertmaster of the Montreal Symphony Orchestra; during this time, he was the youngest concertmaster of any major North American orchestra. Crow continues to perform as guest concertmaster with orchestras around the world, including the National Arts Centre Orchestra, Pittsburgh Symphony, Mahler Chamber Orchestra, Sinfonia de Lanaudière, and Pernambuco Festival Orchestra (Brazil).

Crow has performed as a soloist with most major Canadian orchestras including the Montreal, Toronto, and Vancouver Symphony Orchestras, the National Arts Centre and Calgary Philharmonic Orchestras, the Victoria, Nova Scotia and Kingston Symphonies, and Orchestra London, under the baton of such conductors as Gustavo Gimeno, Charles Dutoit, Sir Yehudi Menuhin, Sir Andrew Davis, Peter Oundjian, Kent Nagano, Mario Bernardi, and João Carlos Martins.

In 2005, Crow joined the Schulich School of Music at McGill University as an Assistant Professor of Violin and was appointed Associate Professor of Violin in 2010. Current and former students of Crow have received prizes at competitions around the world, including the Menuhin International Violin Competition, Montreal Symphony Orchestra Competition, Shean Competition, CBC Radio's NEXT competition, Eckhardt-Grammatte Competition, Canadian Music Competition, and Stulberg International String Competition, and work regularly with orchestras such as the National Arts Centre Orchestra, Camerata Salzburg, Konzerthausorchester Berlin, Verbier Chamber Orchestra, Vienna Kammerphilharmonie, and Vienna Symphony Orchestra. Crow is currently Associate Professor of Violin at the University of Toronto.

An avid chamber musician, Crow has performed at chamber music festivals throughout North America, South America, and Europe including the Banff, Ravinia, Orford, Domaine Forget, Seattle, Montreal, Ottawa, Incontri in Terra di Siena, Alpenglow, Festival Vancouver, Pernambuco (Brazil), Giverny (France), and Strings in the Mountains festivals. He is a founding member of the Juno Award-winning New Orford String Quartet, a project-based new ensemble dedicated to the promotion of standard and Canadian string quartet repertoire throughout North America. As an advocate of contemporary music, he has premiered works by Canadian composers Michael Conway Baker, Eldon Rathburn, Barrie Cabena, Gary Kulesha, Tim Brady, Francois Dompierre, Ana Sokolovic, Marjan Mozetich, Christos Hatzis, Ernest MacMillan, and Healey Willan. He also includes in his repertoire major concerti by such modern composers as Ligeti, Schnittke, Bernstein, Brian Cherney, Rodney Sharman, Vivian Fung, and Cameron Wilson.

Crow has recorded for ATMA, Bridge, CBC, Oxingale, Skylark, and XXI-21 labels and is heard frequently on Chaîne Culturelle of Radio-Canada, CBC Radio Two, and National Public Radio, along with Radio France, Deutsche Welle, Hessischer Rundfunk, and the RAI in Europe.

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Maeve Palmer – soprano

Dora Award-winning Canadian soprano Maeve Palmer has been described as a “triple-threat (...) and talented coloratura” (*Opera Canada*) and a “virtuoso singer” (*WholeNote*).

Palmer is an alumna of the prestigious University of Toronto (UofT) Opera School where she studied with Prof. Lorna MacDonald, an alumna of the Rebanks Family Fellowship and International Performance Residency Program at The Glenn Gould School, and an alumna of the Soprano Sidgwick Scholar program with Orpheus Choir of Toronto (2015-2018). She previously studied at UofT (MMus '17, BMus '15) with Mary Morrison, O.C.

Palmer has performed with Tapestry Opera, New Music Concerts, Continuum Contemporary Music, Opera Atelier, Off-Centre Music, Chorus

Niagara, Hamilton Philharmonic Orchestra, Orpheus Choir of Toronto, and on tour with the Eckhardt-Gramatté National Music Competition.

Palmer is the Second Prize winner of the 2017 Eckhardt-Gramatté National Music Competition, and was a finalist of the 2020 Vancouver Opera Competition (cancelled due to COVID-19). She is the winner of the 2021 Jim and Charlotte Norcop Prize in Song (UofT) for singer showing the most promise.

Recent performances include Robot 1 in Nicole Lizée’s award-winning opera *R.U.R. A Torrent of Light* (Tapestry Opera), and Jean MacDonald and Daisy Fairchild in Dean Burry and Lorna MacDonald’s musical *The Bells of Baddeck*. Other roles include Susanna in *The Marriage of Figaro* (UofT Opera), Zerbinetta in *Ariadne auf Naxos* (Highlands Opera Studio), Sandrina and Serpetta in *La finta Giardiniera*, Zerlina in *Don Giovanni*, Queen of the Night in *The Magic Flute*, and Greta Fiorentino in *Street Scene*. Oratorio performances include soprano soloist in Bach’s *Matthäus Passion*, Honegger’s *King David*, and Britten’s *Hymn to St. Cecelia*.

In concert, Palmer presented the Canadian premiere of Samuel Andreyev’s cantata *Iridescent Notation* (New Music Concerts) and Luigi Nono’s *La Fabbrica Illuminata* in Koener Hall. Other contemporary performances include Ligeti’s *Mysteries of the Macabre* (UofT Contemporary Music Ensemble) and the Canadian premiere of Dove’s *Mansfield Park* as Mary Crawford (UofT Opera).

World premieres include Nicole Lizée’s *R.U.R. A Torrent of Light*, Lizée’s *Malfunctionlieder* for soprano, piano, and degraded video; Alice Ping Yee Ho’s *Four Seasons Ballad*; and *Three Songs of the Tang Dynasty*; Robert Taylor’s *Opticks*; and Tyler Versluis’s *Five poems*, for soprano, cello, and harp.

Palmer’s voice is featured in the Hollywood film *The Space Between Us* starring Asa Butterfield, Gary Oldman, and Britt Robertson, and in the TV series *Aftermath*.

Palmer is pursuing her Doctor of Musical Arts in Voice Pedagogy and Performance with Prof. Lorna MacDonald at UofT, and is in residence as a Massey Junior Fellow at Massey College. Reach out via email to set up consultations for University Audition preparation and private lessons.

Upcoming performances include the premiere of Norbert Palej’s *Vita Brevis* with the Bedford Trio and guitarist Rob MacDonald, and Genio in Haydn’s opera *Orfeo ed Euridice*.

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Eri Hattori Kosaka - violin

Eri Hattori Kosaka joined the Toronto Symphony Orchestra in 2012 and became Principal Second Violin in 2022. Prior to her current position, Kosaka was a member of the Kansas City Symphony for two seasons and a violin fellow at the New World Symphony in Miami Beach, where she was a rotating Concertmaster. Growing up in Tokyo, Kosaka started playing the violin at age six and took lessons with Akiko Tatsumi, with whom she studied with for more than 10 years. While she lived in San Diego, she studied with Michael Tseitlin. After graduating from Toho High School of Music and Toho Gakuen College of Music in Japan, she was awarded a scholarship from the Yamaha

Foundation to study abroad. Kosaka graduated with a Master of Music and Graduate Diploma from the New England Conservatory where she studied with Miriam Fried. She has participated in festivals and music academies across the U.S., Japan, and Europe, including the Aspen Music Festival and Sarasota Music Festival, Pacific Music Festival, Schleswig-Holstein Festival, Salzburg Music Academy, and Courchevel International Music Academy.

As a soloist, she has performed with the San Diego Symphony, Janáček Philharmonic Orchestra, and Central Aichi Orchestra, and has won awards at the Japan Mozart Competition, New Classic Audition, and the All Japan Student Music Competition.



Rachael Kerr - piano

Rachael Kerr is an extremely versatile pianist. She has served as rehearsal pianist for the COC since 2017, most recently as head coach for *Bluebeard's Castle* and rehearsal pianist for *Gianni Schicchi*. She was nominated for a Dora Award as music director for Against the Grain Theatre's *Figaro's Wedding*. Past credits include two recent tours under the auspices of Jeunesses Musicales du Canada, as well as fellowships at the Banff Centre for Arts and Creativity and the Tanglewood Music Center. Kerr has also been a rehearsal pianist for the Toronto Symphony Orchestra (TSO) in numerous projects, including world premieres by Brett Dean, Vincent Ho, and Gary

Kulesha. Other past rehearsal piano engagements at the TSO include Britten's *War Requiem*, Massenet's *Thaïs*, Wagner's *Die Walküre*, Mozart's *Requiem*, Shostakovich's Symphony No. 13, and Weill's *Seven Deadly Sins*. Kerr also holds a doctorate from Northwestern University, where she was concurrently a faculty instructor in music theory.

Kerr recently joined the faculty of The Glenn Gould School at the Royal Conservatory of Music as a vocal coach and was the music director for Soundstreams' *Garden of Vanished Pleasures*. She has appeared in concert with the Toronto Symphony Orchestra Chamber Soloists (TSYO) in addition to serving as the keyboard coach for the TSYO. This summer, she will also be performing continuo and working as a repetiteur for Brott Opera, in addition to appearing at the Orford Music Festival and Thousand Islands Playhouse.

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